

TERM: Spring 2027

COURSE CATEGORY: ENGL 2107: Intro to Poetry

COURSE NUMBER & TITLE: ENGL 2107.02

SECTION TIMES/DAYS: MW 1:45-3:25 pm

INSTRUCTOR: Kweku John

COURSE DESCRIPTION/PRINCIPAL TOPICS:

What is Poetry? While British Poet, Samuel Taylor Coleridge , once defined it as "the best words in the best order," a wealth of other definitions, traditions, forms, and possibilities exists when one investigates poetry through a global lens. Beginning with the first ever attributable author, Sumerian poet-priestess: Enheduanna, and ending with poetry of the present day, this course will allow students to appreciate an intersectional history of poetry. Furthermore, students will have the chance to create and revise new poems through collaborative workshops.

STUDENT LEARNING OUTCOMES:

- Students will appreciate the histories and patterns of various movements/schools of poetic thought including but not limited to: Romantic, Modernist/Post-Modernist, Harlem Renaissance, Beat, Black Power.
- Students will gain close-reading skills required to effectively analyze and critique poems/poetic craft.
- Students will practice writing, workshopping, and revising poems.

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

N/A

CORE ATTRIBUTES:

Creative Experience (ECRE)